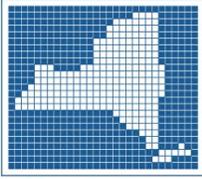


State of the Arts



NYSCA

New York State Council on the Arts
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Visual Arts

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Visual Arts offers support to a wide range of contemporary art activity for the benefit of the public and the advancement of the field. Visual Arts considers living artists to be of primary importance to the visual arts field and directs the majority of its funding to organizations that present visual artists who reside in New York State. Supported activities may include exhibitions, installations, workspace facilities, residencies, publications and critical writing.

The goals of Visual Arts are to:

Assist New York State visual artists in their efforts to create, present and exhibit new work.

Interpret the work of contemporary visual artists to the public.

Encourage dialogue and critical commentary about the visual arts.

Present high-quality contemporary work that expands traditional parameters and reflects the diverse ethnic and cultural profile of the state.

Individual visual artists are not directly funded through this program area. Information on artist fellowships is available at the [New York Foundation for the Arts](http://www.nyfa.org) (www.nyfa.org).

The NYSCA grant program strives to make investments of public funds that serve all communities and people that comprise New York State's citizens and visitors. NYSCA strongly supports, values and encourages the sustained and concerted efforts of non-profit art, culture and heritage organizations to be inclusive and have its workforce, artists and programmatic offerings reflect New York State's diversity of people, geography and artistic interests.

Prerequisites Visual Arts

Direct payment of fees to artists is required for all activities that include artists.

New York State-based artists must be included in the ongoing programming.

Organizations cannot require or request artists to pay a fee for participation in projects funded by NYSCA.

Applicant organization must employ at least one paid staff member.

Commissions on sales of art in projects funded by NYSCA cannot exceed 30% of the sale price.

Projects and exhibitions featuring membership, board members, staff, faculty, or enrolled students are not eligible.

Events such as festivals and open studios are not eligible for funding.

Types of Support Available:

Applicants may make a total of two requests Council-wide, except in categories exempt from the two-limit request (see below). Applicants wishing to make two requests in the Visual Arts project categories in FY15 should first speak to Program staff regarding eligibility for General Support.

General Support is provided for organizations whose primary mission is Visual Arts-based. General Support applicants may not apply in the project categories below, and are limited to one additional request Council-wide.

Project Support is provided for the following categories:

Exhibitions & Installations

Project Support

Workspace Facilities

Regrants and Partnerships Support is made by invitation from the Council only, and is *exempt* from the Council-wide two-request limit.

Eligibility to Apply for other NYSCA Support and Exemptions from the Two-Request Limit:

Organizations applying for or receiving General Support from NYSCA may also apply for Project Support in one other program. Sponsored applicants and those funded under the following programs are exempt from the two-request limit:

Architecture and Design Program - *Independent Projects category*

Dance Program – *Rehearsal Space and Residencies category*

Electronic Media & Film Program – *Workspace, Art & Technology category*

Facilities Program - *All categories*

Folk Arts Program - *Apprenticeships category*

Folk Arts Program - *Regional and County Folk Arts Programs category*

Individual Artists Program – *All categories*

Literature Program – *Literary Translation category*

Regional Economic Development Program – *All categories*

State and Local Partnership Program - *Decentralization category*

All Programs - *Regrants and Partnerships category*

Evaluative Criteria:

Grant requests are evaluated in accordance with agency-wide criteria.

WORKSPACE FACILITIES

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Support is available for ongoing professional workspace facilities that provide New York - based visual artists with a work environment that enables artists to advance their work and to have the time to focus on the creative process, and experiment with new materials and techniques. The goals of this category are to assure that artists can interchange with mentors and peers, and interact with the local community. Priorities include artist interact with the local community and interchange with mentors and peers. Special consideration is given to organizations offering opportunities to artists at any stage of their career who have not received exposure or recognition for their work.

Organizations that schedule short-term use of facilities (less than one month) must demonstrate ongoing usage of the service to a greater number of artists. Organizations offering yearlong access may reasonably serve a smaller number of artists. Funds are available for direct payment of fees to artists, ongoing availability of technical expertise, and for residency materials used by artists.

Workspace Facilities requests will be no less than \$5,000 and will not exceed 50% of the project budget.

Prerequisites for Workspace Facilities also include:

Direct payment of fees to artists is required.

Access to technical staff and use of equipment, and access to other discipline-specific resources are required.

Transportation needs and housing costs must be provided by the applicant organization when selected artists are not within commuting distance.

The NYSCA grant program strives to make investments of public funds that serve all communities and people that comprise New York State's citizens and visitors. NYSCA strongly supports, values and encourages the sustained and concerted efforts of non-profit art, culture and heritage organizations to be inclusive and to reflect in their workforces, artists and programmatic offerings New York State's diversity of people, geography and artistic interests.

Application Instructions:

To align with New York State's Grants Gateway, the NYSCA application process has changed from years past.

Applicants will now need to submit information in **both** the NYSCA application portal and the Grants Gateway Grant Opportunity Portal

Through the [NYSCA application portal](#)*, applicants will submit:

1. Organization Profile
2. Organization Budget
3. Registration
4. Program Application

All of the above required submissions are available on the NYSCA website as fillable forms and are accessible to registered NYSCA account holders*.

Upon submitting the Program Application through the NYSCA portal, applicants will be able to view all four required documents in a single window. This information can then be saved as a pdf.

Copies of the four required documents must then be uploaded to the Grants Gateway Grant Opportunity Portal (See Below).

Through the [Grants Gateway Grant Opportunity Portal](#), applicants will also submit:

1. Project Budget
2. Work Plan
3. [Cultural Data Project NYS Funder Report](#)
4. Mandatory Support Materials (See Below)
5. Copies of the Organization Budget, Organization Profile and Program Application as submitted to the NYSCA application portal.

Failure to complete any of the requirements will deem applications ineligible. No exceptions will be made to this policy.

*New applicants can create a NYSCA account [here](#)

In the event that an applicant fails to submit one or more of the required materials, the application will not be eligible for review.

Also note that you must be prequalified before the Grant Opportunity Portal closes! Please be sure to check your status and clear up any outstanding deficiencies with your document vault before submitting your application!

Mandatory Support Materials for Workspace Facilities Request:

The following Mandatory Support Materials must be submitted by uploading into the Pre-Submission Upload menu in the Grants Gateway Grant Opportunity Portal along with the Online Application.

Acceptable file types are: Adobe Acrobat PDFs, Microsoft Word DOC or DOCX, Microsoft PowerPoint PPT or PPTX. To submit URLs, please create a Word or PDF file with a list of URLs with any notes or description. URLs cannot be password protected and must remain live until December 31, 2014. NYSCA is not responsible for any broken, inactive or password protected links.

In the event that an applicant fails to submit one or more of the following required materials, the application will not be eligible for review. For a more detailed description of how to submit your support materials for this application, please click [here](#) for more information.

Résumés or biographical statements of up to 3 key staff, maximum of 1 page each - upload to the Pre-Submission Upload menu of the Grants Gateway Grant Opportunity Portal application.

Up to 5 representative marketing materials (sample programs, flyers, catalogs or brochures) that reflect activity for the past year. Do not include press coverage, reviews or notices.- upload

to the Pre-Submission Upload menu of the Grants Gateway Grant Opportunity Portal application.

Website, Facebook, Twitter, YouTube, and other social media links. We also reserve the right to review any/all of these online sources as part of your application. – upload to the Pre-Submission Upload menu of the Grants Gateway Grant Opportunity Portal application.

Up to 15 images best representing the proposed exhibitions; including three (3) images of the workspace facility.

A list of selected artists for current, proposed and previous years (up to three years), noting dates and stipend. Indicate New York State based artists.

A list of tools, equipment and computers, including special software, available on site for artists' use.

Three (3) completed evaluations from recent New York-based artists who have participated in your workspace program.

All to be uploaded into the Pre-Submission upload menu in the Grants Gateway Grant Opportunity Portal application.

Work samples are a critical component of the review process in this Program.

Application Narrative Questions

Artistic/Programmatic

1. Program Overview

Describe the proposed project; include scope and focus of the workspace program, how many artists participate annually, duration of the opportunity, fees, and support services provided to participants. What are NYSCA funds requested for? Include obligations that artists may have to the organization as part of the workspace residency.

2. Facilities Overview

Describe the workspace facilities and equipment layout, type and/or variety of equipment available. What are the working hours for artists and how is technical assistance made available during those times? What other organizational activities take place in the space during these hours? Remember to include support materials that visually illustrate the workspace.

3. Technical Support

Why is this program and work environment attractive to artists? Describe the specific expertise provided by on-site technical assistant/s that is available to artists. What level of Internet capacity does this facility or workspace have? What Internet access do artists have through this program?

Managerial/Fiscal

4. Finances/Development

Describe plans and activities for meeting project expenses. How is the Board involved in this work?

5. Evaluation

Evaluation forms, designed by applicant organizations and completed by participating artists, are required as support material. How have you incorporated feedback from past participants in the design of the workspace program? Give examples of recommendations that have led to any recent improvements.

Remember to include any financial notes in the Project Budget area.

Service to the Public

6. Artist Selection

Describe the process by which artists are chosen to use the workspace. If an open call was issued, how many applications were received? How many New York State artists were selected? How does this response compare to previous years?

7. Marketing

Describe marketing efforts specific to the proposed workspace facilities program. In what ways are new participants in the program being cultivated?

8. Interpretation

What is the value of this program to the artist and to deepening public appreciation of the visual arts?

9. Support Materials

Please list all of the support materials and/or work samples being submitted. These materials are critical to the application's assessment.
